

'KU DIB'IKUASA

Music and Lyrics: Sari Simorangkir

♩ = 150 Intro

The musical score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with an 'Intro' section at a tempo of 150. The score consists of ten staves of music, each with guitar chord diagrams indicated below the notes. The chords used include G2, C2, Em7, F2, A, Am7, D11, Dsus4, Gsus4, G, Em7, C2, D11, G2/B, Am7, D11, Gsus4, G, Em7, Em7, Am7, D11, G2, C2, Em7, F2, G2, Em7, C2, G2/B, Am7, D11, C2, D2, C2, G2/B, Dsus4, Gsus4, Em7, C2, C2, G2/B, and G2/B. There are two first endings (labeled '1.' and 'A') and one second ending (labeled '2.' and 'B'). The score concludes with a 'D.S. al Coda' instruction.

5

11

17

23

29

35

42

48

54

G2 C2 Em7 F2 G2 G2

Em7 Em7 C2 G2

1. Am7 D11

2. C2 D11 Dsus4 Gsus4 G Em7

Em7 C2 G2/B Am7 D11 Gsus4

G Em7 Em7 Am7 D11 G2 C2

Em7 F2 1. F2 2. G2 G2 Em7

Em7 C2 G2/B Am7 D11 C2 D2

C2 G2/B C2 D11 Dsus4 Gsus4

Em7 Em7 C2 C2 G2/B G2/B *D.S. al Coda*

60 D sus4 D2 E sus4 E sus4 A sus4 A

66 F#m7 F#m7 D2 A2/C# Bm7

71 E11 A sus4 A E#m7 F#m7 D2 E2

77 1. F#m7 D2 E11 2. F#m7 D2 Bm7 A2/C#

83 D2 F#m7 A2/C# D2 E11 A2 D2

90 1. F#m7 G2 A2/C# D2 F#m7 G2

96 2. F#m7 G2 rit. A2